

Krishnasamy College of Science, Arts and Management for Women, Cuddalore

Department of English

Course Mapping 2023-2024

INTRODUCTION TO LITERATURE - 23UENGC13

Course Outcome

Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.

Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.

Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.

Use library resources to research and develop arguments about literary works.

Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO10 |
|-----|------|------|------|------|------|------|------|------|------|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

INDIAN WRITING IN ENGLISH - 23UENGC14

Course Outcomes

Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present

Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism

Understand the role of English as a medium for political awakening and the use of English in India for creative writing

Analyze how the sociological, historical, cultural and political context impacted the texts selected for study

Evaluate critically the contributions of major Indian English poets and dramatists

Mapping with Programme Outcomes

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO10 |
|-----|------|------|------|------|------|------|------|------|------|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

SOCIAL HISTORY OF ENGLAND - 23UENGE15

Course Outcomes

Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.

Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period

Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages

Develop a nuanced appreciation of the literary stalwarts of those times.

Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

Mapping with Programme Outcomes

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO10 |
|------|------|------|------|------|------|------|------|------|------|------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

I M.A English

23PENG12: ENGLISH DRAMA

Course Outcomes

Appraise various aspects of drama and theatre

Identify drama and performance as a cultural process and an artistic discourse

Evaluate plot structure, characterization and dialogue

Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages

Examine the sequential course dealing with Modern and Postmodern British Drama

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

23PENG13: ENGLISH FICTION

Course Outcomes

Gain wide knowledge about different types of novels.

Learn the art of writing different forms of novels with the learned notions.

Explore Social, domestic and gothic novels.

Assess philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.

Infer themes relating to the turn of the century events through close reading of text.

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

23PENGE14-1: INDIAN WRITING IN ENGLISH**Course Outcomes**

Understand the themes of Indian Writing in English

Identify the major trends in Indian Writing in English

Examine the background and settings of the prescribed texts

Evaluate the cultural significance of Indian English Literature

Gain exposure to diverse culture and literature and further get enlightened about socio-cultural scenarios in the contemporary era.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO3 | PO4 | PO 5 | PO 6 | PO 7 | PO8 | PO 9 | PO10 |
|------|------|------|-----|-----|------|------|------|-----|------|------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| CO 3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

23PENGE15-2: TRANSLATION THEORY AND PRACTICE

Course Outcomes

Understand the significance of translation work in literary field and acknowledge the various theories of translation studies

Understand how literary translation can work as a medium for cultural exchange between countries

Obtain skill to translate different genres and forms of literary works, applying the different theories

Evaluate and appreciate translated literary works

Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

BRITISH LITERATURE-I - 23UENGC23

Course Outcomes

Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.

Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.

Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century

Distinguish between the characteristics of British literary movements in discussing and writing about British literature.

Write about literature using standard literary terminology and other literary conventions.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO1 0 |
|------|------|------|------|------|------|------|------|------|------|-------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

AMERICAN LITERATURE-I - 23UENGC24

Course Outcomes

Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).

Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.

Articulate ways that American literature reflects complex historical and cultural experiences.

Produce a mix of critical, creative, and/or reflective works about American literature to 1865.

Analyze and describe about American literature using standard literary terminology and other literary conventions.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO1 0 |
|------|------|------|------|------|------|------|------|------|------|-------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

HISTORY OF ENGLISH LITERATURE - 23UENGE25**Course Outcomes**

Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.

Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period

Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages

Develop a nuanced appreciation of the literary stalwarts of those times.

Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO1 0 |
|------|------|------|------|------|------|------|------|------|------|-------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

I M.A English

23PENG C21 – AMERICAN LITERATURE

Course Outcomes

Analyze the movements and trends that shaped American literature

Estimate various speeches and concepts of living which changed American history

Evaluate the relation between aesthetics and racism in Fiction

Validate representative socio-political, cultural, racial and gender perspectives in theatrical works

Gain exposure to the different literary genres and its evolution in American Literature

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

23PENG C22 – SHAKESPEARE STUDIES

Course Outcomes

Critically understand the appreciations by critics on Shakespeare

Understand Elizabethan theatre and the theatre's development.

Be familiarized with critical perspectives on Shakespeare's Plays and Sonnets

Understand the trends in Shakespeare studies

Learn Modern Approaches in Shakespearean criticism

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

23PENG23 – POST-COLONIAL THEORY AND LITERATURE

Course Outcomes

Critically understand the political and social background of the third world nations

Understand the emerging trends in Post- Colonial Literature

Be sensitive towards the problems and consequences of the decolonization of a country

Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature

Interpret the postcolonial concepts found in different literary genres

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

23PENGE24 - 2: WOMEN'S WRITING

Course Outcomes

Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)

Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices

Use critical terminology and interpretive methods drawn from specific 20th – and 21st century comparative and critical theories from multiple disciplines.

Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts in two or more foreign languages.

Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO 10 |
|-----|---------|---------|---------|---------|---------|---------|---------|---------|---------|----------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

23PENGE25 - 2: INDIAN CLASSICS IN TRANSLATION

Course Outcomes

Understand the multifaceted nature of cultural identities in the various Indian literature through indigenous literary traditions

Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.

Learn to explore images in literary productions that express the writers' sense of their society.

Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.

Be familiar with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation.

Mapping with Programme Outcomes:

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 | PO 10 |
|------|------|------|------|------|------|------|------|------|------|-------|
| CO 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO 5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

Krishnasamy College of Science, Arts and Management for Women, Cuddalore

Department of English

Course Mapping (2022-2023)

22UENGC13: LITERARY GENRES AND FORMS

Course Outcome

At the end of the course, the student will be able to

- 1) Exhibit literary competence to answer MCQs for different competitive Examinations.
- 2) Know about different literary forms
- 3) Appreciate literature through a study of these genres
- 4) Get an overall idea of the development and growth of the literary genres
- 5) Acquire skills in literary writing in the different types of genres of English literature

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 2 |
| CO2 | 3 | 3 | 3 | 3 | 2 |
| CO3 | 3 | 3 | 3 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 3 | 2 | 2 |

22UENGC14: SYMPHONY OF VERSE – I

Course Outcome

By the end of this course the students will,

- 1) Obtain a comprehensive knowledge of poetry over the ages to face MCQs of NET/SET examinations and other competitive examinations
- 2) Develop critical evaluation skills
- 3) Develop a deeper appreciation of cultural diversity by getting introduced to poetry from a variety of cultures
- 4) Develop their own creativity and enhance their writing skills
- 5) Identify the nuances of poetry that can be used when writing poems

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 2 | 3 |
| CO4 | 3 | 2 | 3 | 3 | 2 |
| CO5 | 2 | 2 | 3 | 3 | 3 |

22UENGA15: SOCIAL HISTORY OF ENGLAND I

Course Outcome

By the end of the course the student could:

1. Answer MCQs of NET/SET examinations and other competitive examinations.
2. Be familiar with the different rulers who ruled England and the evolution of the party system.
3. Understand literature that emerged during varying periods of English history.
4. Understand the social and religious events that shaped literature.
5. Evaluate literature against the backdrop of its history.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 2 | 2 | 3 |
| CO2 | 3 | 3 | 2 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 2 | 3 |
| CO4 | 3 | 3 | 3 | 2 | 2 |
| CO5 | 3 | 3 | 2 | 2 | 3 |

I M.A ENGLISH

22PENGC11: CHAUCER AND ELIZABETHAN AGE

Course Outcome

At the end of the course, the students shall be able to:

- 1) Obtain a literary acumen to race MCQs of competitive examinations.
- 2) Analyze literary texts.
- 3) Understand significant developments in the literature during the period of Chaucer and Elizabeth.
- 4) Create imaginative and original literature in at least one genre.
- 5) Apply theoretical approaches to critical reading of literary texts.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 2 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 3 |

22PENGC12: JACOBAN AND RESTORATION AGE

Course Outcome

At the end of the course, the students shall be able to:

- 1) Enjoy the writing of Milton.
- 2) Learn the lateral thinking.
- 3) Enjoy the humour of Goldsmith.
- 4) Estimate the Metaphysical thinking.
- 5) Learn about the greatness of the writers of the ages.

Outcome Mapping

| | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|
| CO 1 | | | | |
| CO 2 | 2 | | | |
| CO 3 | | 2 | | |
| CO 4 | | | 3 | |
| CO 5 | | | | 3 |

22PENG13: SHAKESPEARE

Course Outcome

At the end of the course, the student will be able to:

- 1) Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examination.
- 2) Appreciate the literary and philosophical merits of Shakespeare's plays.
- 3) Acquire a comprehensive knowledge of the subtleties and nuances of the language of Shakespeare.
- 4) Gather various interpretations by various critics of Shakespeare from the study of his plays and sonnets.
- 5) Acquire an idea of the Elizabethan Theatre.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22PENG14: PHONETICS AND HISTORY OF ENGLISH LANGUAGE

Course Outcome

At the end of the course, the students will be able to:

- 1) Know the different sounds and symbols of English.
- 2) Know structure of words.
- 3) Know the origin of Language.
- 4) Know about borrowing of words from other languages.
- 5) Know the value of language.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 2 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22PENGE15-2: POST COLONIAL LITERATURE

Course Outcome

At the end of the course, the students will be able to:

- 1) Appreciate literary works under Post-Colonial literature.
- 2) Understand global relevance and significance of the Post-Colonial literature.
- 3) Appreciate the contribution of the writers with a common colonial past.
- 4) Analyse and evaluate Post-Colonial aspects of literary works.
- 5) Critically analyse the relevance of the works in the light of globalization.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22UENGC23: HARMONY OF PROSE I

Course Outcome

At the end of the course, the student will be able to:

- 1) Obtain a literary acumen that would help to face MCQs of NET/SET examinations and other competitive examinations
- 2) Understand the structure and techniques used in prose by different writers
- 3) Comprehend the social and cultural contexts of literature through prose writings
- 4) Appreciate the literary and philosophical thoughts of prose writers
- 5) Acquire a comprehensive knowledge of the various styles practised by the prose writers

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 2 |
| CO2 | 3 | 2 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 3 | 2 | 3 | 2 | 3 |
| CO5 | 2 | 3 | 2 | 3 | 2 |

22UENGC24 - ADVANCED ENGLISH GRAMMAR

Course Outcome

At the end of the course, the students will be able to:

- 1) Gain an explicit knowledge of how the language works.
- 2) Develop mastery over sentence pattern.
- 3) Enrich their vocabulary.
- 4) Acquire a strong command of the spoken and written language.
- 5) Develop competency over the right usage of English.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 2 | 2 | 3 | 3 |
| CO2 | 2 | 2 | 3 | 3 | 3 |
| CO3 | 3 | 2 | 3 | 2 | 3 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 2 | 3 | 3 |

22UENGA25: SOCIAL HISTORY OF ENGLAND II

Course Outcome

At the end of the course, the student will be able to:

1. Gain sufficient knowledge to face MCQs of NET/SET examinations and other competitive examinations.
2. Understand the socio-political structure of 18th century England
3. Acquire knowledge of conflict between religious faith and science.

4. Attain a comprehensive knowledge of the colonization of America and Ireland by Britain.
5. Obtain a detailed socio-political understanding of the World Wars.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 2 |
| CO2 | 3 | 3 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 2 |
| CO4 | 2 | 3 | 3 | 2 | 3 |
| CO5 | 3 | 3 | 3 | 2 | 3 |

22PENG21: THE ROMANTIC AGE

Course Outcome

At the end of the course, the students will be able to:

- 1) Know the salient features of romantic poetry.
- 2) Understand special poetic talents of the poets.
- 3) Know the features of romantic age.
- 4) Understand the literary background.
- 5) Know the basic aspects of life.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22PENG22: THE VICTORIAN AGE

Course Outcome

At the end of the course, the students will be able to:

- 1) Equip their knowledge of The Victorian era.
- 2) Analyse the literary texts.
- 3) Know the difference styles of the writers.
- 4) Have a critical mind.
- 5) Learn the technics of poetry.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 2 | |
| CO 5 | | | | | 3 |

22PENG23: ECO LITERATURE

Course Outcome

At the end of the course, the students will be able to:

- 1) Acquire knowledge in Environmental literature.
- 2) Apply various approaches to the aesthetic and poetic judgement.
- 3) Obtain new views on culture, including writers, books and reviewing them as connected to environment.
- 4) Get acquainted with intra-textual and the extra-textual form of new methodological sequence.
- 5) Student becomes aware of the cultural ecological system.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22PENG24: FANTASY AND HORROR LITERATURE

Course Outcome

At the end of the course, the students will be able to:

- 1) Place representative works of science fiction and fantasy in a larger cultural, intellectual, and aesthetic context.
- 2) Analyse science fiction and fantasy themes, tropes, and modes of expression
- 3) Understand various fantasy literary theories.
- 4) Acquire knowledge about various fantasy genres.

Express in writing a sound knowledge of the development of science fiction and fantasy.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 2 | |
| CO 5 | | | | | 3 |

22UENGC33: SYMPHONY OF VERSE – II

Course Outcome

At the end of the course, the student will be able to:

1. Appreciate the uniqueness of poetry and its different forms
2. Cherish less familiar, but interesting poems which they can easily comprehend
3. Enjoy Indian English poetry and its uniqueness
4. Feel how the blacks are oppressed in the name of race
5. Comprehend the new poetic techniques used by the recent poets.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 2 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 2 | 2 | 3 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 2 | 3 | 3 | 3 |

22UENGC34: HARMONY OF PROSE II

Course Outcome

At the end of the course, the student will be able to:

1. Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examinations
2. Gather an adequate knowledge of various prose styles in literature
3. Get acquainted with some major literary prose works
4. Possess a broad perspective of the various observations of prose writers
5. Recognize and appreciate the various techniques practiced by prose writers

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 2 | 3 | 3 | 3 |

22UENGA35: HISTORY OF ENGLISH LITERATURE I

Course Outcome

At the end of the course, the students will be able to:

1. Participate in NET/SET and Competitive Examinations efficiently.
2. Appreciate Old English and Middle English.
3. Apprehend the salient features of Neoclassicism.
4. Familiarize the prominent writers from the Age of Chaucer to Pope.
5. Understand the political and social situations in each period.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 2 |
| CO2 | 3 | 3 | 2 | 3 | 3 |
| CO3 | 3 | 3 | 3 | 2 | 2 |
| CO4 | 3 | 3 | 3 | 2 | 3 |
| CO5 | 3 | 3 | 2 | 3 | 3 |

II M.A ENGLISH

22PENG31 - TWENTIETH CENTURY BRITISH LITERATURE

Course Outcome

At the end of the course, the student will be able to:

- 1) Understand the features of the 20th Century British Literature.
- 2) Know the literary background of the Age.
- 3) Learn the techniques of the various writers.
- 4) Evaluate and appreciate literary works.
- 5) Obtain literary acumen in answering multiple choice questions for SET/NET exams.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 2 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 3 |

22PENG32: AMERICAN LITERATURE

Course Outcome

At the end of the course, the student will be able to:

- 1) Evaluate the contribution of various writers.
- 2) Face NET/SET and other competitive exams successfully.
- 3) Appreciate literary works.

- 4) Understand the global relevance of significance of American Literature.
- 5) Critically analyse the relevance of the works.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22PENG33: NEW LITERATURE IN ENGLISH

Course Outcome

At the end of the course, the student will be able to:

- 1) Compare, discuss and explain inter-connection and functions of post-colonial literature.
- 1) Critically evaluate and appreciate the post-colonial literature.
- 2) Have independent thinking.
- 3) Know how race, class, gender, history and identity are presented in the literary texts.
- 4) Have an understanding of the relationship between Great Britain and nations that were colonized.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 2 | |
| CO 5 | | | | | 3 |

22PENG34: RESEARCH METHODOLOGY

Course Outcome

At the end of the course, the student will be able to:

- 1) Know the vivid Software and Paper format.
- 2) Learn the concept, definition and variable.
- 3) Know the experimental design of independent and dependence of variables
- 4) Understand the idea of Validity and Reality.
- 5) Master the collection of data and how to represent them.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

II B.A ENGLISH

22UENGC43: DRAMA I

Course Outcome

At the end of the course, the student will be able to:

1. Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations
2. Get awareness about the origin of theatres in Modern, British, and Indian Drama
3. Have clear cut idea about the history and development of drama
4. Evaluate the dramatic changes from its origins to the twentieth century
5. Interpret texts with attention to ambiguity, complexity, and aesthetic value

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 2 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 3 |

22UENGC44: FICTION

Course Outcome

At the end of the course, the student will be able to:

1. Realise the realities of life with the help of the text.
2. Answer MCQs of NET/SET and other examinations.
3. Get a different perspective of the society.
4. Gain a literary sensibility to admire and appreciate various novels and novelists.
5. Get an insight of the psychological perspectives of different writers and their works.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 2 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 3 | 2 | 3 |

22UENGA45: HISTORY OF ENGLISH LITERATURE II

Course Outcome

1. Take part in NET/SET and Competitive Examinations
2. Be familiar with the Salient Features of the Ages in Study

3. Familiarize themselves with the prominent writers of the Age and their works
4. Know about the cultural atmosphere at that time
5. Have knowledge about the political and social situations in each period

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 3 | 3 | 2 | 3 | 2 |
| CO5 | 3 | 3 | 3 | 2 | 3 |

II M.A ENGLISH

22PENG41 - INDIAN LITERATURE IN ENGLISH

Course Outcome

At the end of the course, the student will be able to:

- 1) Understand the socio-cultural aspects of Indian society.
- 2) Examine the Indianness among the varied works.
- 3) Peruse the values of spiritual refinement in human life.
- 4) Discuss the dream of a healthy society.
- 5) Analyse the contribution of women writers to Indian English Literature.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 2 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 2 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 3 |

22PENG42: CONTEMPORARY LITERARY THEORIES

Course Outcome

At the end of the course, the student will be able to:

- 1) Understand the broad spectrum of thought that is covered by literary theory.
- 2) Examine the representative texts of the seminal literary critics.
- 3) Analyze the concepts of the historical perceptions over the centuries.
- 4) Explain important theories and arguments supporting them.
- 5) Apply different theories to the interpretation or analysis of works of literature.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 2 | |
| CO 5 | | | | | 3 |

22PENG43: ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Course Outcome

At end of the course, the student will be able to:

- 1) Appear for competitive examination.
- 2) Answer multiple choice questions
- 3) Gain knowledge of various writers and works.
- 4) Evaluate different genres.
- 5) Explore more works on their own.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 2 | | | | |
| CO 2 | | 3 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 2 | |
| CO 5 | | | | | 3 |

22PENGE45-2: MYTH AND LITERATURE

Course Outcome

At the end of the course, the student will be able to:

- 1) Acquire knowledge in types of myths.
- 2) Obtain key concepts in mythic stories.
- 3) Appreciate myth literature with concepts and patterns.
- 4) Analyse specific myths or bodies of myths with regard to function.
- 5) Develop universal mythic patterns and character.

Outcome Mapping

| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 |
|------|------|------|------|------|------|
| CO 1 | 3 | | | | |
| CO 2 | | 2 | | | |
| CO 3 | | | 3 | | |
| CO 4 | | | | 3 | |
| CO 5 | | | | | 2 |

22UENGC51: INDIAN ENGLISH LITERATURE

Course Outcome

At the end of the course, the student will be able to:

1. Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations.
2. Acquire literary sensibility to appreciate various works of Indian writers in English.
3. Gather a comprehensive knowledge of the evolution of various genres practiced by Indian English Writers.
4. Receive an overall idea of the social, cultural, and political factors influencing the scenario of Indian Writing in English.
5. Acquire literary appreciation of the evolution of literary techniques practiced by Indian writers in English.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 |
| CO3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 2 | 3 | 2 | 3 | 3 |
| CO5 | 2 | 3 | 3 | 2 | 2 |

22UENGC52: AMERICAN LITERATURE

Course Outcome

At the end of the course, the student will be able to:

1. Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations.
2. Acquire adequate knowledge of various American authors and their works.
3. Gather a comprehensive idea of the evolution of different genres in American Literature.
4. Analyse different stylistic practices of American writers.
5. Acquire literary sensibility to appreciate the innovative narratology techniques employed by American writer.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 2 |
| CO2 | 2 | 3 | 3 | 2 | 2 |
| CO3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 2 | 3 | 3 | 3 | 2 |
| CO5 | 2 | 3 | 3 | 2 | 3 |

22UENGC53: SHAKESPEARE

Course Outcome

At the end of the course, the student will be able to:

1. Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations
2. Appreciate the literary and philosophical merits of Shakespeare's plays
3. Acquire a comprehensive knowledge of the subtleties and nuances of the language of Shakespeare
4. Gather various interpretations by various critics of Shakespeare from the study of his plays and sonnets
5. Acquire an adequate idea of Shakespeare, the Man and the Artist and Elizabethan theatre

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 3 |
| CO2 | 2 | 3 | 2 | 2 | 3 |
| CO3 | 3 | 2 | 3 | 3 | 3 |
| CO4 | 2 | 2 | 2 | 2 | 3 |
| CO5 | 2 | 3 | 2 | 3 | 3 |

22UENGC54: NARRATIVES OF RESISTANCE

Course Outcome

At the end of the course, the student will be able to:

1. Identify themes of resistance needed to subvert oppressive socio-cultural structures
2. Attain a comprehensive sense of injustices related to race, ethnicity, caste, gender etc.
3. Have an insight into the struggles of people from around the world for identity

4. Understand the various themes and motifs employed in Dalit writings
5. Get an idea on the issues of marginalization of Dalit people discussed in various texts devoted to the Dalit cause

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 2 | 3 | 2 | 3 | 3 |
| CO4 | 2 | 3 | 3 | 2 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 3 |

22UENGE55-2: HISTORY OF ENGLISH LANGUAGE

Course Outcome

At the end of the course, students exhibit

1. Knowledge about the origin and development of the English language.
2. A good knowledge of the growth of the English Language.
3. Understanding of the fundamental concepts and terms in history of language.
4. An adequate knowledge of British and American English.
5. Understanding of borrowed words and phonology

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 2 | 3 | 3 |
| CO3 | 2 | 2 | 3 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 2 | 3 |
| CO5 | 2 | 2 | 3 | 2 | 2 |

22UENGC61: LITERARY THEORY AND CRITICISM

Course Outcome

1. Understand the various types of theories
2. Reinforcing the student's Literary confidence
3. Enhancing the process of Literary sensibility and critical thinking
4. Perceiving the paradigm shifts through the critical texts
5. Exposing the students to distinguish between the various approaches to Literary texts

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 2 |
| CO2 | 3 | 3 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 3 | 2 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 2 | 2 | 3 |

22UENGC62: NEW LITERATURES IN ENGLISH

Course Outcome

At the end of the course, the student will be able to:

1. Evaluate the contribution of the various writers from the commonwealth countries
2. Meet NET/SET and other competitive exams successfully
3. Obtain a good idea of the cross-cultural influences among the Commonwealth countries
4. Demonstrate a clear understanding of primary literary texts and familiarity with the culture, genre, and place in literary history
5. Identify the major theoretical schools and apply those approaches to a variety of text

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 2 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 2 | 3 |
| CO5 | 3 | 3 | 3 | 2 | 3 |

22UENGC63: Drama II

Course Outcome

At the end of the course, the student will be able to:

1. Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations.
2. Acquire literary sensibility to appreciate various works of dramatists belonging to different countries.
3. Gather a comprehensive knowledge of the evolution of the dramaturgy of various dramatists.
4. Receive an overall idea of the social, cultural, and political factors influencing the dramatists all over the world.
5. Interpret texts with attention to ambiguity, complexity, and aesthetic value.

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 2 | 3 | 3 | 2 | 3 |
| CO5 | 2 | 3 | 3 | 3 | 3 |

22UENGE64 WORLD CLASSICS IN TRANSLATION

Course Outcome

At the end of the course the student will: -

1. Understand classics as a means of discovery and enquiry into great literary works
2. Recognize the diversity of cultures and commonalities of human experience reflected in literature of the world
3. Imbibe a fair understanding of various classical works from different parts of the world, at different times, across cultures
4. Examine oneself and one's culture through multiple frames of reference, including the perception of others from around the world.
5. Develop aesthetic sense to appreciate and understand literary works from a strong mooring in World classics

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3 | 2 | 2 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 2 | 3 | 2 | 3 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 3 |

22UENGE65: LANGUAGE AND LINGUISTICS

Course Outcome

1. Recognize the correspondences between English spelling and pronunciation and use the International Phonetic Alphabet (IPA) symbols to identify sound differences and transcribe words.
2. Identify and use stress at both the word and sentence levels

3. Use appropriate intonation patterns, pitch changes, and rhythms for English phrases
4. Apply the rules for linking and blending consonants and vowel sounds across words,
5. Use the appropriate paralinguistic cues of communication that impact pronunciation
6. Use strategies to achieve comprehensible pronunciation in academic and professional contexts

Outcome Mapping

| | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 2 | 2 | 3 | 2 | 3 |
| CO2 | 2 | 2 | 3 | 2 | 3 |
| CO3 | 2 | 2 | 2 | 2 | 2 |
| CO4 | 2 | 2 | 2 | 2 | 3 |
| CO5 | 2 | 2 | 2 | 2 | 3 |